

# Mercy

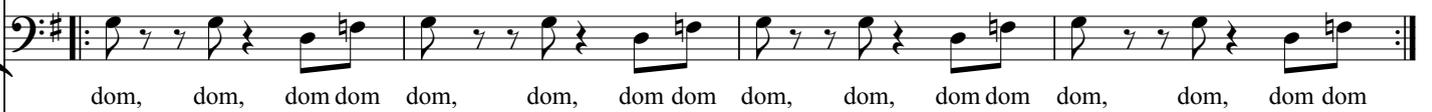
Words & Music by Stephen Booker & Aimee Duffy (2008)

Arr: Samantha O'Brien (2015)

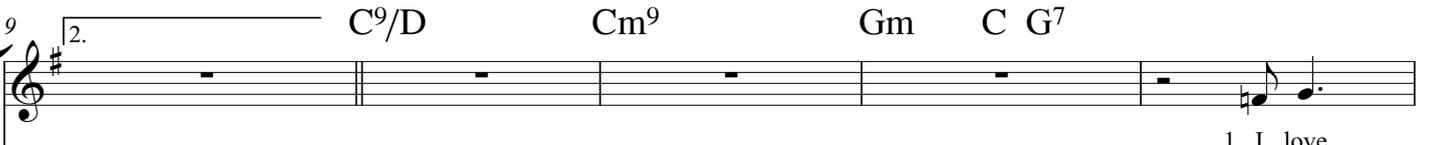
♩ = 126

B.  dom, dom, dom, dom, dom dom, dom, dom, dom dom, dom, dom, dom dom, dom, dom, dom,

5 **A** G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> 1. C/G G  
 S.  Yeah, yeah, yeah \_\_\_\_\_ Yeah, yeah, yeah \_\_\_\_\_

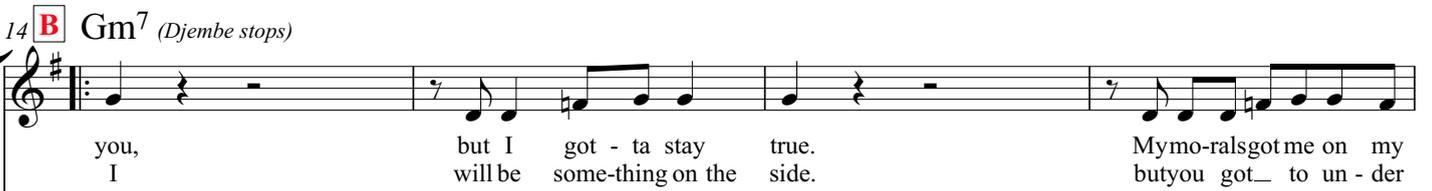
B.  dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom

Org. 

9 2. C<sup>9</sup>/D Cm<sup>9</sup> Gm C G<sup>7</sup>  
 S.  1. I love

B.  dom, dom, dom dom dom dom, dom, dom dom dom dom dom dom, dom, dom dom dom, dom, dom dom

Org. 

14 **B** Gm<sup>7</sup> (Djembe stops)  
 S.  you, I but I will be got - ta stay some-thing on the true. side. Mymo-ralsgot me on my butyou got\_ to un - der

B.  dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom

Org. 

18

S. knees, I beg you, please, stop play-ing games I don't know what this  
stand that I need a man who can take my hand

B. dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom

Org.

22

D Cm<sup>9</sup> Gm

S. is butyougot me good, just like you knew you would I don't know what you do

B. dom, dom, dom dom dom, dom dom dom, dom, dom dom dom, dom, dom dom

Org.

26

D Cm<sup>9</sup> G<sup>7</sup>

S. but you do it well, I'm un - der your spell. You got me beg-ging you for

B. dom, dom, dom dom dom, dom dom dom, dom, dom dom dom, dom, dom dom dom

Org.

**C** (Djembe restarts)

30 G C/G Gm<sup>7</sup> C/G G C/G Gm<sup>7</sup> C/G Gm/C

S. mer - cy. Why won't you re - lease me? You got me beg-ging you for

B. dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom

Org.

34 C Gm7/C C G C/G Gm7

S. mer - cy. Why won't you re - lease me? I said re - lease

B. dom, dom, dom dom dom, dom, dom, yeaha dom, dom, dom dom dom, dom, dom dom,

Org.

38 D C11 G C/G Gm7 |1. C/G |2.

S. me. 2. Now you think that I

B. dom, dom, dom dom dom dom, dom, dom dom dom dom, dom, dom dom dom, dom, dom dom dom

Org.

43 **D** NC

S. I'm beg-ging you for mer - cy just why won't you re-lease me? I'm beg-ging you for mer

CL *men soft clapping, accented on third beat*

48 (Drums tacet 1 bar)

S. - cy You got me beg-ging You got me beg-ging You got me beg-ging

CL

53 **E** G C/G Gm7 C/G G C/G Gm7 C/G Gm/C

S. 1. Mer - cy Why won't you re - lease me? I'm beg - ging you for  
2. mer - cy. I'm beg - ging you for mer - cy. I'm beg - ging you for

B. dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom

Org.

57 C Gm7/C C G C/G Gm7

S. mer - cy. Why won't you re - lease me? You got me beg - ging you for  
mer - cy. I'm beg - ging you for mer - cy. Why won't you re -

B. dom dom, dom dom dom, dom, dom, dom dom, dom, dom dom dom, dom, dom dom,

Org.

61 D C11 G C/G Gm7 1. C/G

S. mer - - - - - cy dom. 2. I'm beg - ging you for  
lea - - - - - se me? dom.

B. dom, dom, dom dom dom dom, dom, dom dom dom dom, dom, dom dom dom dom, dom, dom dom

Org.

65 2. C/G F G7

S. Break it down! You got me beg - ging

B. dom, dom, dom dom dom dom, dom, dom dom

Org.

67

S. beg - ging you for mer - cy. You got me beg - ging down on my knees. I said,

B. dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom

Org.